

Catalog 20736

3 - 6 octaves handbells
3 octaves handchimes

Level 4 -

TRANSIT TIME



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From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

TRANSIT TIME

Cat. 20736

Level 4 -

Propulsively ♩ = 150-154

Kurt Meyer

ASCAP

Pre-Shipment

p

mp

5 6 7 8 9 10

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11 *sfp* Sk

13 *mp* *mf* *

14 LV

15 R

16 LV

17 R

18 LV

19 R Sk

**

* mm. 13-14: C5 is notated in treble clef for clarity
** mm. 19-20: D5 is notated in bass clef for clarity.

20 21 22

23 *mf* *f** *mf* 24 25

26 27 28

* mm. 23-24: C5 is notated in treble clef for clarity

Arrival at Facility #1

The musical score is written for piano and consists of three systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece is marked with a diamond symbol at the beginning of measure 29. Measure numbers 29 through 40 are indicated. Performance markings include *mp* (mezzo-piano) at measure 31, *mf* (mezzo-forte) at measure 39, and *RT* (Right Hand) and *LV* (Left Hand) labels. There are several triplet markings (3) and a dynamic hairpin. A red diamond symbol is placed above measure 29. A watermark 'Copyrighted material.' is overlaid diagonally across the score.

* m. 29: D5 is notated in bass clef for clarity

Preparation to Facility #2

41 42 43

LV *mp*

In Transit to Facility #2

45 46 47

mf

48 49 50

vib. LV R *vib.* LV R

* mm. 43-46: C5 is notated in treble clef for clarity

51 52 53

54 55 56

Extra traffic en route...

57 58 59

* mm. 57-58: Eb5 and Ab5 are notated in bass clef for clarity

60 61 62

60 61 62

mf 2+ 2+

LV LV LV LV

LV

This system contains measures 60, 61, and 62. Measure 60 shows a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 61 features a dynamic marking of *mf* and a hairpin crescendo. Both staves have a slur over the notes with a '2+' marking below. Measure 62 includes dynamic markings 'LV' above the treble staff and 'LV' below the bass staff.

63 64 65

63 64 65

R R

f TD 2+

This system contains measures 63, 64, and 65. Measure 63 has a dynamic marking 'R' above the treble staff and 'R' below the bass staff. Measure 64 has a dynamic marking 'R' above the treble staff. Measure 65 features a dynamic marking of *f* and 'TD' above the treble staff, and a '2+' marking below the bass staff.

66 67 68

66 67 68

LV R TD LV LV LV

This system contains measures 66, 67, and 68. Measure 66 has 'LV' above the treble staff and 'LV' below the bass staff. Measure 67 has 'R' above the treble staff and 'LV' below the bass staff. Measure 68 has 'LV' above the treble staff and 'LV' below the bass staff.

Arrival at Facility #2

69 70 71 72

R
mf
R
LV

Preparation to Facility #3

73 74 75 76

Sk
LV
mp

77 78 79

R

80

81 82

83

84 85

sfp

Sk

In Transit to Facility #3

86

87 88

mp

*mf**

mp

LV

R

* mm. 86-87: C5 is notated in treble clef for clarity

89 LV 90 R 91 LV

92 R Sk 93 94

95 96 *mf* 97

* mm. 90-93: D \flat 5/D5 is notated in bass clef for clarity

** mm. 96-97: C5 is notated in treble clef for clarity

98 99 100

101 102 103

Arrival at Facility #3

104 105 106 107

* m. 102: D5 is notated in bass clef for clarity

108 109 110 111

112 113 114 115

Out for Delivery (Final Transit)

116 117 118

* m. 116: 3 octave groups should LV the downbeat C7 through the end of m. 117

** mm. 116-119: C5 handchime is notated in treble clef for clarity

- * m.122: 4 octave groups should LV the downbeat G7 through the end of m.123
- ** m. 122: D5 is notated in bass clef for clarity
- m.125 & m.127: C5 appears in treble clef

128 129 130

131 132 133 134

135 136 137

Delivered to Final Destination!